



## ENGLISH 1110 SYLLABUS

<b>Course Number Course Name</b>	ENGL 1110 Composition I
<b>Credit Value (Breakdown of theory and lab credits)</b>	3 credits (3T + 0S)
<b>Catalog Course Description</b>	In this course, students will read, write, and think about a variety of issues and texts. They will develop reading and writing skills that will help with the writing required in their fields of study and other personal and professional contexts. Students will learn to analyze rhetorical situations in terms of audience, contexts, purpose, mediums, and technologies and apply this knowledge to their reading and writing. They will also gain an understanding of how writing and other modes of communication work together for rhetorical purposes. Students will learn to analyze the rhetorical context of any writing task and compose with purpose, audience, and genre in mind. Students will reflect on their own writing processes, learn to workshop drafts with other writers, and practice techniques for writing, revising, and editing. Prerequisite: ENG 109N, or adequate score on Course Placement Evaluation. (3, 3T+0S)
<b>Course Student Learning Outcomes/Objectives /Competencies</b>	<ol style="list-style-type: none"> <li>1. Analyze communication through reading and writing skills.</li> <li>2. Employ writing processes such as planning, organizing, composing, and revising.</li> <li>3. Express a primary purpose and organize supporting points logically.</li> <li>4. Use and document research evidence appropriate for college-level writing.</li> <li>5. Employ academic writing styles appropriate for different genres and audiences.</li> <li>6. Identify and correct grammatical and mechanical errors in their writing.</li> </ol>
<b>College-Wide Student Learning Outcomes measured (General education courses only)</b>	Communication
<b>Program Student Learning Outcomes measured</b>	Students practice AA Liberal Arts SLO 1: Demonstrate excellence in written and oral communication