## ENGL 2310 SYLLABUS

<table>
<thead>
<tr>
<th>Course Number</th>
<th>ENGL 2310 Introduction to Creative Writing</th>
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<tbody>
<tr>
<td>Credit Value</td>
<td>3 (3T + 0S)</td>
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<td>Catalog Course Description</td>
<td>This course will introduce students to the basic elements of creative writing, including short fiction, poetry, and creative nonfiction. Students will read and study published works as models, but the focus of this &quot;workshop&quot; course is on students revising and reflecting on their own writing. Throughout this course, students will be expected to read poetry, fiction, and non-fiction closely, and analyze the craft features employed. They will be expected to write frequently in each of these genres. Prerequisite: ENG 111. (3, 3T+0S)</td>
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### Course Student Learning Outcomes/Objectives /Competencies

1. Participate in a constructive conversation and community about creative writing.
2. Read and critically engage with a variety of texts.
3. Compose creative works in various genres of creative writing.
4. Provide respectful, honest, and critical feedback to peers about their work.
5. Revise creative work based on peer feedback and critique.
6. Develop thoughtful workshop reflection on students’ own writing and writing process.
7. Evaluate and engage with publication process.

### College-Wide Student Learning Outcomes measured (General education courses only)

- Personal and Social Responsibility

### Program Student Learning Outcomes measured

- Students practice AA Liberal Arts SLO 1: Demonstrate excellence in written and oral communication.