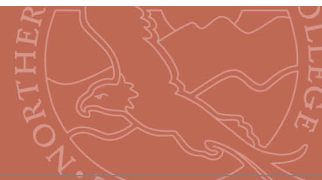


# NORTHERN NEW MEXICO COLLEGE



<b>Course Number</b> <b>Course Name</b>	<b>2996 TOPICS IN FILM &amp; DIGITAL MEDIA</b>
<b>Credit Value</b> <b>(Breakdown of theory and lab credits)</b>	(Variable)
<b>Catalog Course Description</b>	Specific topics to be announced in the Schedule of Classes. May be repeated for a maximum of 18 credits.
<b>Course Student Learning Outcomes/ Objectives/ Competencies</b>	By the end of the course, students will: <ol style="list-style-type: none"> <li>1. Have produced or finished several portfolio pieces suitable to show to prospective clients, and/or enter into public shows &amp; festivals.</li> </ol>
<b>College-Wide Student Learning Outcomes measured (General education courses only)</b>	
<b>Program Student Learning Outcomes measured</b>	PSLO 1 Develop an aesthetic understanding of media production and technical proficiency in areas such as video and visual production, writing and digital media development. PSLO 2 Demonstrate an understanding of culture, media, and society, and the history thereof. PSLO 3 Critically analyze a film, or media such as television or new media PSLO 4 Evaluate the impact of media and effectively articulate various perspectives on aspects of media in written and in verbal communication

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