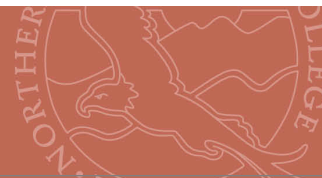
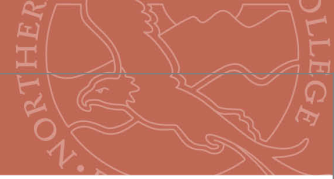


NORTHERN NEW MEXICO COLLEGE



Course Number Course Name	FDMA 2540 INTRODUCTION TO NON LINEAR VIDEO
Credit Value (Breakdown of theory and lab credits)	(4, 3T+1S)
Catalog Course Description	<p>Introduction to basic editing techniques You will learn the fundamentals of non-linear editing used in all film and video productions. You will practice picture editing, sound editing, and music editing. You will discuss and demonstrate solutions to real-world problems encountered in editing rooms around the world—such as poor photography and poor direction. (4, 3T+1S)</p>
Course Student Learning Outcomes/ Objectives/ Competencies	<p>By the end of the course, students will:</p> <ol style="list-style-type: none"> 1. Have a general understanding of how to edit using cuts and dissolves. 2. Gain experience in the workflow of non-linear editing. 3. Be able to analyze TV shows and other media. 4. Be conversant with the concepts of documentation and interpretation. 5. Learn about various editorial styles.
College-Wide Student Learning Outcomes measured (General education courses only)	

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Program Student Learning Outcomes measured

PSLO 1
Develop an aesthetic understanding of media production and technical proficiency in areas such as video and visual production, writing and digital media development.