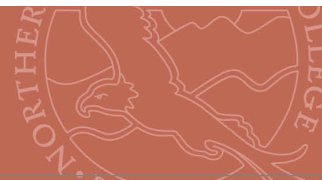
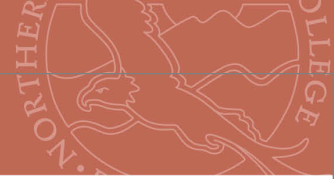


# NORTHERN NEW MEXICO COLLEGE



<b>Course Number</b> <b>Course Name</b>	<b>FDMA 2315 DOCUMENTARY FILM PRODUCTION I</b>
<b>Credit Value</b> <b>(Breakdown of theory and lab credits)</b>	<b>(4, 3T+1S)</b>
<b>Catalog Course Description</b>	An introduction to planning and producing a short documentary film. In this workshop-based class, students work individually and in teams. (4, 3T+1S)
<b>Course Student Learning Outcomes/ Objectives/ Competencies</b>	<p>By the end of the course, students will:</p> <ol style="list-style-type: none"> <li>1. Have a general understanding of a variety of documentary styles and strategies.</li> <li>2. Gain experience in the basic skills required for filming, sound recording and editing of documentary films.</li> <li>3. Gain an understanding of the complex workflow necessary to capture various kinds of video, load it into computers and then edit into into various presentations and videos.</li> <li>4. Be able to analyze various examples of documentary films</li> <li>5. Be conversant about the history and theory of documentary filmmaking.</li> <li>6. Have an understanding of the two film concepts of "documentation" and "interpretation."</li> <li>7. Grow critical thinking abilities applicable inside and outside the classroom</li> </ol>
<b>College-Wide Student Learning Outcomes measured (General education courses only)</b>	

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**Program Student Learning Outcomes measured**

- PSLO 1  
Develop an aesthetic understanding of media production and technical proficiency in areas such as video and visual production, writing and digital media development.
  
- PSLO 3  
Critically analyze a film, or media such as television or new media
  
- PSLO 4  
Evaluate the impact of media and effectively articulate various perspectives on aspects of media in written and in verbal communication