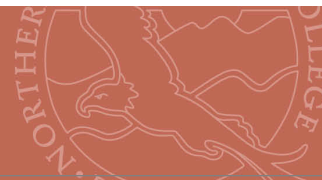
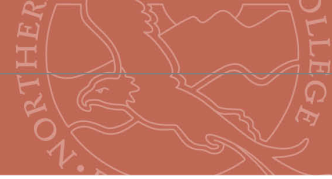


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Course Number Course Name	FDMA 1560 SCREENWRITING I
Credit Value (Breakdown of theory and lab credits)	3 (3T+0S)
Catalog Course Description	Students will learn the techniques and craft commonly used to write traditional three-act screenplays. Students will be empowered by learning the enduring deep structure of screenplays and how this seemingly hidden structure is present in nearly all screenplays and in other literary works. This class will reveal "the blueprint" and introduce concepts of visual expression, strong verbs and tight description necessary for effective screenwriting and for all good writing.
Course Student Learning Outcomes/ Objectives/ Competencies	<p><i>By the end of the course, students will:</i></p> <ol style="list-style-type: none"> 1. <i>Have a general understanding of the three-act screenplay structure.</i> 2. <i>Be able to wield the basic parts, beats and elements of the screenplay format.</i> 3. <i>Be able to create scenes and construct acts.</i> 4. <i>Learn to write visually and sparsely using powerful verbs and tight, active description.</i> 5. <i>Be able to analyze and appreciate screenplay work by other writers.</i> 6. <i>Be conversant in concepts of screenplay writing.</i>
College-Wide Student Learning Outcomes measured (General education courses only)	

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Program Student Learning Outcomes measured

- PSLO 1
Develop an aesthetic understanding of media production and technical proficiency in areas such as video and visual production, writing and digital media development.
- PSLO 2
Demonstrate an understanding of culture, media, and society, and the history thereof.
- PSLO 3
Critically analyze a film, or media such as television or new media
- PSLO 4
Evaluate the impact of media and effectively articulate various perspectives on aspects of media in written and in verbal communication