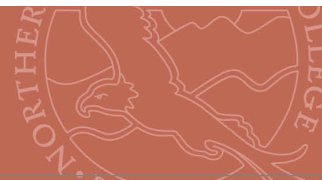
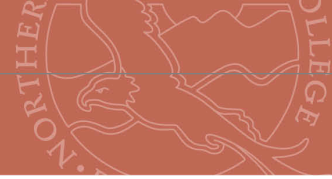


NORTHERN NEW MEXICO COLLEGE



Course Number Course Name	FDMA 1410 AUDIO PRODUCTION I
Credit Value (Breakdown of theory and lab credits)	4, 3T+1S)
Catalog Course Description	Students will learn about and apply essential tools and techniques in analog and digital audio production. Topics include acoustic science, micro- phones, recording and mixing techniques, analog and digital audio hardware and software, including multi-track, computer-based recording and editing systems. (4, 3T+1S)
Course Student Learning Outcomes/ Objectives/ Competencies	<p><i>By the end of the course, students will:</i></p> <ol style="list-style-type: none"> 1. <i>Gain experience in the basic techniques of audio recording and editing.</i> 2. <i>Observe the physical and social world with an understanding of how to record the sounds of both.</i> 3. <i>Be conversant with concepts of sound recording and know how to record good sound.</i> 4. <i>Have worked on individual projects and on collaborative group projects.</i>
College-Wide Student Learning Outcomes measured (General education courses only)	

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Program Student Learning Outcomes measured

PSLO 1
Develop an aesthetic understanding of media production and technical proficiency in areas such as video and visual production, writing and digital media development.

PSLO 3
Critically analyze a film, or media such as television or new media