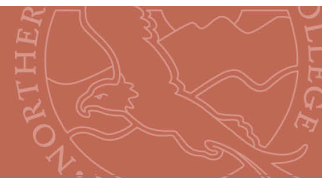
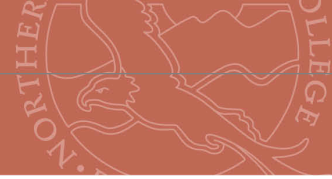


# NORTHERN NEW MEXICO COLLEGE



<b>Course Number</b> <b>Course Name</b>	<b>FDMA 1310 INTRODUCTION TO TELEVISION PRODUCTION</b>
<b>Credit Value</b> <b>(Breakdown of theory and lab credits)</b>	4, 3T+1S)
<b>Catalog Course Description</b>	An introduction to the basic principles, procedure and techniques used in television production. This course requires participation during campus events for video control, special effects, camera operation, editing, composition, lighting, staging, directing, on-camera announcing and interviewing. . (4, 3T+1S)
<b>Course Student Learning Outcomes/ Objectives/ Competencies</b>	<p>By the end of the course, students will:</p> <ol style="list-style-type: none"> <li>1. Have a general understanding of how a variety of TV shows are made.</li> <li>2. Gain experience in the basic tasks of TV production.</li> <li>3. Observe the physical and social world with an understanding of how to film and record it.</li> <li>4. Be able to analyze TV shows and other media.</li> <li>5. Be conversant with the concepts of documentation and interpretation.</li> </ol>
<b>College-Wide Student Learning Outcomes measured (General education courses only)</b>	

# NORTHERN NEW MEXICO COLLEGE



**Program Student Learning Outcomes measured**

PSLO 1  
Develop an aesthetic understanding of media production and technical proficiency in areas such as video and visual production, writing and digital media development.

PSLO 3  
Critically analyze a film, or media such as television or new media