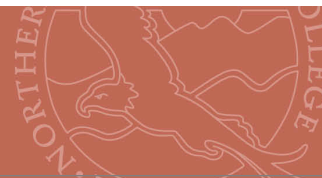


# NORTHERN NEW MEXICO COLLEGE



<b>Course Number</b> <b>Course Name</b>	<b>FDMA 1255 INTRODUCTION TO DIGITAL AUDIO DOCUMENTARY</b>
<b>Credit Value</b> <b>(Breakdown of theory and lab credits)</b>	(4, 3T+1S)
<b>Catalog Course Description</b>	An introduction to basic digital studio and field production techniques and the procedures necessary for gathering aural history for the production of documentary radio/web broadcast. You will learn how to select and edit excerpts from your interviews to produce radio vignettes. You will study Pro Tools, basic audio field recording with digital technology, the practice of aural history, and the art of sound collage.
<b>Course Student Learning Outcomes/ Objectives/ Competencies</b>	<ol style="list-style-type: none"> <li>1. Gain experience in the basic techniques of audio recording and editing.</li> <li>2. Observe the physical and social world with an understanding of how to record it.</li> <li>3. Be conversant with the concepts of documentation and interpretation.</li> <li>4. Have worked on a collaborative group project and as part of the class team.</li> </ol>
<b>College-Wide Student Learning Outcomes measured (General education courses only)</b>	
<b>Program Student Learning Outcomes measured</b>	PSLO 1 Develop an aesthetic understanding of media production and technical proficiency in areas such as video and visual production, writing and digital media development.

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