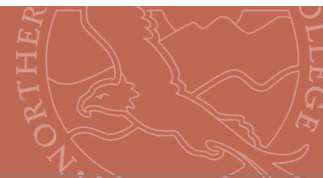


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Course Number Course Name	FDMA 1210 DIGITAL VIDEO PRODUCTION I
Credit Value (Breakdown of theory and lab credits)	(4, 3T+1S)
Catalog Course Description	An introduction to digital video production. Students learn camera operation, lights and audio equipment. Hands-on production is completed in the studio and on location. (4, 3T+1S)
Course Student Learning Outcomes/ Objectives/ Competencies	<ol style="list-style-type: none"> 1. Plan and produce a digital video project 2. Apply post-production workflow 3. Work in teams and as individuals to complete digital video projects
College-Wide Student Learning Outcomes measured (General education courses only)	<p>Communication: Students will study the theory of cinema and practice the craft of expression through film. Students will consider varying approaches for varying audiences and purposes. Students will evaluate the effectiveness of their expression and that of others. Expression may be personal or intentionally objective and may be fictional (narrative) or non-fictional (documentary).</p> <p>Critical Thought: Students will evaluate the bias and accuracy of their creations and those of others, mindful that bias is unavoidable and in the case of fictional characters intentional. Students will grapple with project management and teamwork. They will delve into artistic, non-scientific thought yet learn the machinery of film and television.</p> <p>Cultural Sustainability: Students will embrace the power and responsibility of personal expression and learn skills--including respect and empathy--to help others communicate their wants, needs and opinions.</p> <p>Information Competency and Research: To document and interpret the world, students will use current technology such as digital cameras; editing workstations and software; and the basic machinery and technology of filmmaking.</p>
Program Student Learning Outcomes measured	<p>PSLO 1 Develop an aesthetic understanding of media production and technical proficiency in areas such as video and visual production, writing and digital media development.</p>

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