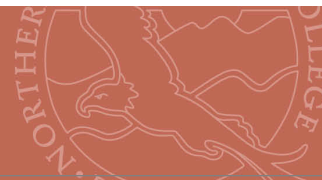
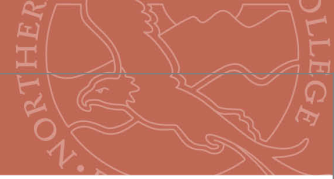


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Course Number Course Name	ARTS 2630 PAINTING II
Credit Value (Breakdown of theory and lab credits)	(3, 1T+2S)
Catalog Course Description	<p>This course focuses on the expressive and conceptual aspects of painting, building on the observational, compositional, technical, and critical skills gained previously. Students will investigate a variety of approaches to subject matter, materials, and creative processes through in-class projects, related out-of-class assignments, library research or museum/gallery attendance, written responses, and critiques.</p> <p>Prerequisite: ARTS 1630. (3, 1T+2S)</p>
Course Student Learning Outcomes/ Objectives/ Competencies	<p>Students will:</p> <ol style="list-style-type: none"> 1. <i>Application of advanced painting techniques.</i> 2. <i>Application of the Visual Elements and Principles of Design in their work.</i> 3. <i>Demonstrate advance knowledge of materials and tools used for oil paintings.</i> 4. <i>Demonstrate strong composition in each of their paintings.</i> 5. <i>Demonstrate a personal means of creative expression.</i>
College-Wide Student Learning Outcomes measured (General education courses only)	<p>ARTS 2630 PAINTING II learning objectives align with the following NNMC College Wide Goals:</p> <p>Communication – Students will express ideas coherently and persuasively through oral and written communication; Speak coherently and appropriately for various audiences and situations. Painting assignments and student presentations will be used to assess students’ progress in meeting these goals.</p> <p>Critical Thinking - Ability to think critically through analytical, inventive and creative means students will paint traditional subject matter with an emphasis on the human figure and participate in a group critique to be used to assess students’ progress in meeting this goal.</p>

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Program Student Learning Outcomes measured

There are no program specific SLO's.