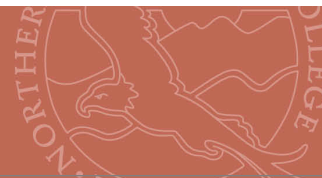


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Course Number Course Name	ARTS 2428 PHOTOGRAPHY III
Credit Value (Breakdown of theory and lab credits)	(3, 1T+2S)
Catalog Course Description	In this continuation of Photography II, which concentrates on advanced black and white printing, you will learn single filter printing, split filter printing, and high key printing. You will use fiber papers and various archival toning processes. Prerequisite: ARTS 2426. (3, 1T+2S)
Course Student Learning Outcomes/ Objectives/ Competencies	<ol style="list-style-type: none"> 1. Continued refinement and improvement of exposure, development, and printing skills 2. Identify, describe and analyze photographers, styles and genres 3. Understand the relationships between multiple images and sequencing of images 4. Understand and articulate the meaning of the photographs you see and learn how meaning is visually communicated 5. Knowledge of photographic critical theory and the history of photography 6. Create a cohesive body of exhibition quality work and be able to explain the significance of subject, form, presentation and meaning of student's own work
College-Wide Student Learning Outcomes measured (General education courses only)	<p>ART 2428 Photography III learning objectives align with the following NNMCC College Wide Goal:</p> <p>Communication – Students will express ideas coherently through oral communication and speak appropriately for various audiences and situations. Photography Portfolio and student critiques will be used to assess students' progress in meeting this goals.</p>
Program Student Learning Outcomes measured	There are no program specific SLO's.

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