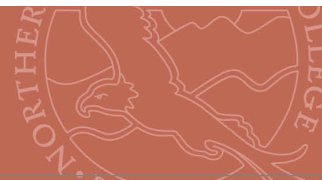


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Course Number Course Name	ARTS 2426 PHOTOGRAPHY II
Credit Value (Breakdown of theory and lab credits)	(3, 1T+2S)
Catalog Course Description	This course is a continuation of Photography I in which students will study advanced black and white techniques covering exposure, development, various films, and the use of filters, with special emphasis on tonal control through the creative use of the zone system; increased emphasis on personal vision, aspects of design, composition, and perception. Prerequisite: ARTS 1410. (3, 1T+2S)
Course Student Learning Outcomes/ Objectives/ Competencies	By the end of the course you will be able to: <ul style="list-style-type: none"> 1. Be knowledgeable in the correct methods for processing film and making traditional prints 2. Understand advanced composition and lighting techniques 3. Provide an overview of the history and contemporary practitioners of the medium 4. Research, discuss, and analyze advanced photographic ideas
College-Wide Student Learning Outcomes measured (General education courses only)	ART 2426 Photography II learning objectives align with the following NNMC College Wide Goal: Communication – Students will express ideas coherently through oral communication and speak appropriately for various audiences and situations. Photography Portfolio and student critiques will be used to assess students' progress in meeting this goals.
Program Student Learning Outcomes measured	There are no program specific SLO's.

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