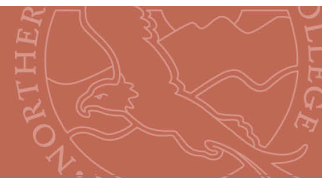
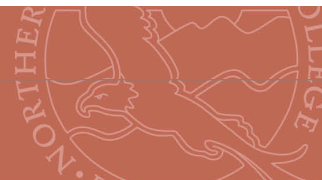


NORTHERN NEW MEXICO COLLEGE



Course Number Course Name	ARTS 2328 POTTERY GLAZE MAKING AND STUDIO PRACTICES
Credit Value (Breakdown of theory and lab credits)	(3, 1T+2S)
Catalog Course Description	Instruction and experience in making and altering pottery glazes, in maintaining and firing a kiln, in recycling clay and in maintaining a pottery studio. Prerequisite: ARTS 1320. (1, 0.5T+0.5S)
Course Student Learning Outcomes/ Objectives/ Competencies	<p>By the end of the course you will be able to:</p> <ol style="list-style-type: none"> 1. Measure, mix and screen glazes and englobes. 2. Analyze glazes and englobes. 3. Load, unload and fire a pottery kiln. 4. Critically examine clay and glaze experiments. 5. Understand basic glaze terminology. 6. Set up and maintain a pottery studio. 7. Demonstrate familiarity with history and terminology for pottery glaze making. 8. Express ideas coherently through oral and written communication. 9. Critically exam others clay work making sound judgements on craftsmanship, creativity, and visual elements while respecting individual dignity.

NORTHERN NEW MEXICO COLLEGE



College-Wide Student Learning Outcomes measured (General education courses only)

ARTS 2328 Potter Glaze Making & Studio Practice: Learning objectives align with the following NNMC College-Wide Goals:

Communication – Critiques and written and oral reports where student’s express ideas coherently through oral and written communication.

Critical Thought - Critiques where students critically exam other students glaze work making sound judgments on craftsmanship, creativity and visual elements.

Information Literacy - Written and oral reports helping students demonstrate familiarity with the history and terminology for glaze making.

Cultural Competence - Critiques where students critically examine other students clay work while respecting individual dignity.

Program Student Learning Outcomes measured

There are no program specific SLO’s.