<table>
<thead>
<tr>
<th>Course Number</th>
<th>ARTS 2327 MICACEOUS POTTERY II</th>
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<tbody>
<tr>
<td>Credit Value</td>
<td>(3, 1T+2S)</td>
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<tr>
<td>Catalog Course Description</td>
<td>You will learn micaceous clay pottery in the tradition of northern New Mexico through a continuation of the techniques learned in Micaceous Potter I. You will also experiment with advanced techniques of hand-building and out-door firing. Prerequisite: ARTS 1312L. (3, 1T+2S)</td>
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<tr>
<td>Course Student Learning Outcomes/ Objectives/ Competencies</td>
<td>By the end of the course you will be able to:</td>
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<tr>
<td>1.</td>
<td>Demonstrate familiarity with history and terminology for micaceous pottery making</td>
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<td>2.</td>
<td>Dig and process micaceous clay effectively</td>
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<td>3.</td>
<td>Construct complex micaceous pottery forms using the coil technique such as lidded utilitarian ware</td>
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<td>4.</td>
<td>Refine micaceous pottery using the scrape and sand techniques</td>
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<td>5.</td>
<td>Incise or applique designs to the micaceous pottery</td>
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<td>6.</td>
<td>Apply and burnish slip to an even gloss</td>
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<td>7.</td>
<td>Build a fire pit and participate in wood-firing the micaceous pottery using more advanced firing techniques</td>
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<td>8.</td>
<td>Express ideas coherently through oral and written communication</td>
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<td>9.</td>
<td>Critically exam others micaceous clay work making sound judgments on craftsmanship, creativity, and visual elements while respecting individual dignity</td>
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<tr>
<td><strong>College-Wide Student Learning Outcomes measured (General education courses only)</strong></td>
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<tr>
<td>Communication - Critiques and written assignments where student’s express ideas coherently through oral and written communication</td>
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<tr>
<td>Critical Thought - Critiques where students critically exam other students micaceous clay work making sound judgments on craftsmanship, creativity and visual elements</td>
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<tr>
<td>Information Literacy – written assignment which help students demonstrate familiarity with the history and terminology for micaceous pottery making</td>
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<td>Cultural Competence – Critiques where students critically exam other students clay work while respecting individual dignity</td>
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| **Program Student Learning Outcomes measured** | There are no program specific SLO’s. |