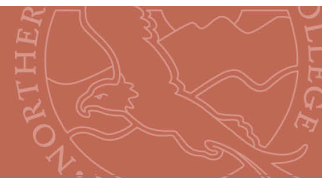


NORTHERN NEW MEXICO COLLEGE



Course Number Course Name	ARTS 2310 CERAMICS II
Credit Value (Breakdown of theory and lab credits)	(3, 1T+2S)
Catalog Course Description	This course continues the students' instruction in ceramics, with an emphasis given to the continuing development of form, surface, and firing processes, expanded critical awareness, and the development of a personal aesthetic. Prerequisite: ARTS 1320. (3, 1T+2S)
Course Student Learning Outcomes/ Objectives/ Competencies	<p>By the end of the course you will be able to:</p> <ol style="list-style-type: none"> 1. Demonstrate familiarity with the history and terminology for pottery making 2. Constructing a functional lidded jar 3. Throw right-side up and up-side down lids on the potter's wheel 4. Construct a functional teapot 5. Apply slips and glazes using sgraffito, inlay and trailing techniques 6. Construct pottery using multiple slabs and open weave coils 7. Combine hand building and wheel throwing methods to create functional forms 8. Research and express information coherently in oral and written communication 9. Critically examine others clay work making sound judgments on craftsmanship, creativity and visual elements while respecting individual dignity

NORTHERN NEW MEXICO COLLEGE



College-Wide Student Learning Outcomes measured (General education courses only)

Communication – Students will present ideas and information effectively for specific purposes through oral and written statements.

End of semester portfolios will be used to assess students' progress in meeting this goals.

Critical Thinking - Ability to think critically through analytical, inventive and creative means.

The student will experiment with a variety of techniques, explore conceptual and emotional content, and advance the technical skills necessary to express his/her ideas in printmaking to assess students' progress in meeting this goal.

Program Student Learning Outcomes measured

There are no program specific SLO's.