NORTHERN NEW MEXICO COLLEGE

Course Number Course Name	ARTS 1710 INTRODUCTION TO PRINTMAKING
Credit Value (Breakdown of theory and lab credits)	(3, 1T+2S)
Catalog Course Description	This course provides direct experience of exploring basic printmaking processes, including relief, intaglio, and monoprint processes, as well as the investigation of materials/media, tools, techniques, history, and concepts of printmaking. Emphasis is given to solving problems through thematic development while producing a portfolio of prints. (3, 1T+2S)
Course Student Learning Outcomes/ Objectives/ Competencies	 By the end of the course you will be able to: Students will become familiar with the historical development of relief, intaglio, lithography, and monotype printmaking processes. Successfully create projects and editions of prints using the four printmaking processes listed. Juse the printmaking processes in creative and original ways as opposed to reproductive purposes. Participate in research of an artist-printmaker and present the information to the class. Professionally present their final editions and monotypes in a presentation portfolio. Students will be able to create book mats for prints, fulfill portfolio requirements, and accomplish print curation and signage.
College-Wide Student Learning Outcomes measured (General education courses only)	Communication – Students will present ideas and information effectively for specific purposes through oral and written statements. End of semester portfolios will be used to assess students' progress in meeting this goals. Critical Thinking - Ability to think critically through analytical, inventive and creative means. The student will experiment with a variety of techniques, explore conceptual and emotional content, and advance the technical skills necessary to express his/her ideas in printmaking to assess students' progress in meeting this goal.

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Program Student Learning Outcomes measured There are no program specific SLO's.