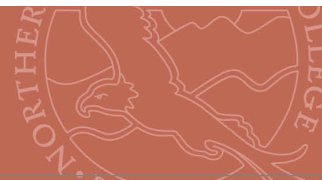
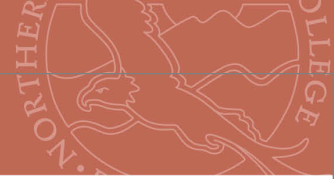


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Course Number Course Name	ARTS 1610 Drawing I
Credit Value (Breakdown of theory and lab credits)	(3, 1T+2S)
Catalog Course Description	<p>This course introduces the basic principles, materials, and skills of observational drawing. Emphasis is placed on rendering a 3-D subject on a 2-D surface with visual accuracy. Other topics include historical and contemporary references as well as an investigation of linear perspective, line, value, shape, space & composition. (3, 1T+2S)</p>
Course Student Learning Outcomes/ Objectives/ Competencies	<p>By the end of the course you will be able to:</p> <ol style="list-style-type: none"> 1. Visually perceive, analyze, and interpret visual information through the act of drawing. 2. Work with the visual elements of line, shape, form, space, value, and texture in the creation of drawings. 3. Gain an understanding of figure and ground and their role in a drawing. 4. Recognize and synthesize the representational and abstract considerations of drawing. 5. Gain an understanding of how to incorporate narrative, psychological, emotional, and conceptual aspects of drawing and how to balance those with technique to create a drawing.
College-Wide Student Learning Outcomes measured (General education courses only)	<p>ARTS 1610 Drawing I learning objectives align with the following NNMC College Wide Goal:</p> <p>Communication – Students will express ideas coherently and persuasively through oral and written communication; b.Speak coherently and appropriately for various audiences and situations</p> <p>Drawing Assignments and student presentations will be used to assess students’ progress in meeting these goals.</p>

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**Program Student
Learning Outcomes
measured**

There are no program specific SLO's.