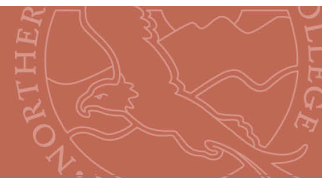
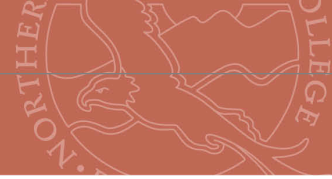


# NORTHERN NEW MEXICO COLLEGE



|   |  |
|---|--|
| <b>Course Number</b><br><b>Course Name</b>                          | <b>ARTS 1410 INTRODUCTION TO PHOTOGRAPHY</b>   |
| <b>Credit Value</b><br><b>(Breakdown of theory and lab credits)</b> | (3, 1T+2S)   |
| <b>Catalog Course Description</b>                                   | <p>This course introduces the making of photographic images from a broad viewpoint to consider both as an art practice and as a cultural practice. The course covers technical information on camera use and functionality, composition and visual design, digital workflow and editing, professional functions of manipulating and enhancing images, and printing correctly and effectively. The historical aspects of photography are also covered. (3, 1T+2S)</p>   |
| <b>Course Student Learning Outcomes/ Objectives/ Competencies</b>   | <p>By the end of the course you will be able to:</p> <ol style="list-style-type: none"> <li>1. Demonstrate familiarity with history and terminology for pottery making</li> <li>2. Construct pottery using the slab, pinch and coil techniques</li> <li>3. Throw and trim simple forms on the potter's wheel</li> <li>4. Combine hand building and wheel throwing techniques</li> <li>5. Apply ceramic glazes and slips effectively</li> <li>6. Express ideas coherently through oral and written communication</li> <li>7. Critically exam others clay work making sound judgments on craftsmanship, creativity, and visual elements while respecting individual dignity</li> </ol> |

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**College-Wide Student Learning Outcomes measured (General education courses only)**

ARTS 1320 Ceramics I learning objectives align with the following NNMC College- Wide Goals:

Communication - Critiques and written study guides where student's express ideas coherently through oral and written communication

Critical Thought - Critiques where students critically exam other students photographic work making sound judgments on technical proficiency, creativity and visual elements

Information Literacy - Study guides with textbook which help students demonstrate familiarity with the history and terminology for Photography

Cultural Competence – Critiques where students critically exam other students work while respecting individual dignity

**Program Student Learning Outcomes measured**

There are no program specific SLO's.