## Course Number
### ARTS 1320 CERAMICS I

## Credit Value (Breakdown of theory and lab credits)
(3, 1T+2S)

## Catalog Course Description
You will study hand-built and wheel-thrown pottery, learning various hand-building methods for pinch, coil, and slab-constructed ceramic forms. You will also study wheel-throwing methods for making basic utilitarian ceramic items, including glaze decoration and electric kiln firing of stoneware pottery. (3, 1T+2S)

## Course Student Learning Outcomes/Objectives/Competencies
By the end of the course you will be able to:

1. Demonstrate familiarity with history and terminology for pottery making
2. Construct pottery using the slab, pinch and coil techniques
3. Throw and trim simple forms on the potter’s wheel
4. Combine hand building and wheel throwing techniques
5. Apply ceramic glazes and slips effectively
6. Express ideas coherently through oral and written communication
7. Critically exam others clay work making sound judgments on craftsmanship, creativity, and visual elements while respecting individual dignity
| College-Wide Student Learning Outcomes measured (General education courses only) | ARTS 1320 Ceramics I learning objectives align with the following NNMC College-Wide Goals: Communication - Critiques and written study guides where student’s express ideas coherently through oral and written communication  
Critical Thought - Critiques where students critically exam other students clay work making sound judgments on craftsmanship, creativity and visual elements  
Information Literacy - Study guides with textbook which help students demonstrate familiarity with the history and terminology for pottery making  
Cultural Competence – Critiques where students critically exam other students clay work while respecting individual dignity |
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<td>Program Student Learning Outcomes measured</td>
<td>There are no program specific SLO’s.</td>
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