

NORTHERN NEW MEXICO COLLEGE



Course Number Course Name	ARTS 1312 MICACEOUS POTTERY I
Credit Value (Breakdown of theory and lab credits)	(3, 1T+2S)
Catalog Course Description	<p>Micaceous Clay is a unique type of clay found in Northern New Mexico. It has been used for centuries by Jicarilla Apache, Pueblo and Hispanic potters to produce cooling vessels. This course presents the history of its traditional use as well as traditional and nontraditional techniques for working with this clay. Students produce a variety of open bowls, closed bowls and lidded forms using hand-building techniques, electric kilns and open-pit firing processes. (3, 1T+2S)</p>
Course Student Learning Outcomes/ Objectives/ Competencies	<p>By the end of the course you will be able to:</p> <ul style="list-style-type: none"> Demonstrate familiarity with history and terminology for micaceous pottery making Dig and process micaceous clay effectively Construct simple micaceous pottery forms using the coil technique Refine micaceous pottery using the scrape and sand techniques Apply and burnish slip to an even gloss on the pottery surface Build a fire pit for wood-firing the micaceous pottery Express ideas coherently through oral and written communication Critically exam others micaceous clay work making sound judgments on craftsmanship, creativity, and visual elements while respecting individual dignity

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College-Wide Student Learning Outcomes measured (General education courses only)

ART 180 Pottery I learning objectives align with the following NNMC College-Wide Goals:

Communication - Critiques and written assignments where student's express ideas coherently through oral and written communication

Critical Thought - Critiques where students critically exam other students micaceous clay work making sound judgments on craftsmanship, creativity and visual elements

Information Literacy – written assignment which help students demonstrate familiarity with the history and terminology for micaceous pottery making

Cultural Competence – Critiques where students critically exam other students clay work while respecting individual dignity

Program Student Learning Outcomes measured

There are no program specific SLO's.