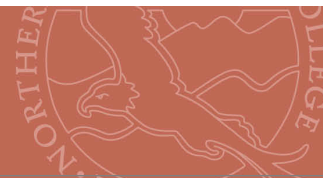


NORTHERN NEW MEXICO COLLEGE



Course Number Course Name	ARTS 1120 Introduction to Art
Credit Value (Breakdown of theory and lab credits)	(3, 3T)
Catalog Course Description	<p>You will study basic problems in the understanding and criticism of painting, sculpture, and architecture in Western and non-Western cultures from pre-historic to present time; introduction to basic terminology of the arts and to the language of stylistic criticism; relationships of the arts to each other and their historical background. Includes museum/gallery visits when relevant. Prerequisite: ENGL 109N.</p>
Course Student Learning Outcomes/ Objectives/ Competencies	<ol style="list-style-type: none"> 1. Have a working knowledge of vocabulary necessary for objective description of art objects, media, techniques, and styles. 2. Understand the context out of which art has been made from Prehistoric times to present, and the changing functions of art. 3. Recognize major works by important figures in art history and understand their contribution. 4. Understand the evolution of styles as it relates to Modern progress. 5. Be familiar with contemporary trends and Postmodern characteristics.
College-Wide Student Learning Outcomes measured (General education courses only)	<p>ARTS 1120 Intro to Art learning objectives align with the following NNMC College Wide Goal:</p> <p>Communication – Students will present ideas and information effectively for specific purposes through written statements. The research paper will be used to assess students’ progress in meeting this goal.</p> <p>Critical Thinking - Ability to think critically through analytical, inventive and creative means Museum gallery visits and classroom discussions will be used to assess students’ progress in meeting this goal.</p>
Program Student Learning Outcomes measured	<p>PSLO 1 Develop an aesthetic understanding of media production and technical proficiency in areas such as video and visual production, writing and digital media development.</p>

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