



ENGL 2566 SYLLABUS

Course Number Course Name	ENGL 2566 Native American Literature II
Credit Value (Breakdown of theory and lab credits)	3 Theory
Catalog Course Description	Indigenous peoples are the descendants of the original habitants of a region prior to colonization. Indigenous peoples have survived and maintained tribal languages, cultures and community structures in the face of violent colonization. They are societies distinct from the settler societies that currently govern their territories. Because of historical and on-going struggles to coexist with settler societies, indigenous peoples continue to work for sovereignty and self-determination in their homelands. As part of the effort to persist, indigenous people “transform” colonial languages through multiple and new genres of literature. In this course, we will read multiple texts and watch films that “take back [the] power over [indigenous peoples] that is constantly imposed on us from the outside” (bird, “writing as witness)
Course Student Learning Outcomes/Objectives /Competencies	<ol style="list-style-type: none"> 1. Reading representative texts by Native American authors from various indigenous cultures and historical backgrounds. 2. Identify the historical and cultural forces that have shaped Native American literature. 3. Demonstrate an understanding of the diversity of oral traditions, written texts, and other media used in Native American literature.
College-Wide Student Learning Outcomes measured (General education courses only)	
Program Student Learning Outcomes measured	This course reinforces AA Liberal Arts SLO 2: Respond critically to a variety of text within liberal arts.