



ENGL 2720 SYLLABUS

Course Number Course Name	Mythology
Credit Value (Breakdown of theory and lab credits)	3 Theory
Catalog Course Description	This course is an introduction to the nature and function of mythology. In this class we will study and compare mythologies of different cultures, keeping an eye on the ways in which myths expresses the inexpressible. If one aspect of myth is that it tends to speak in the indigenous layer of the psyche (what Freud called "primary thinking"), then the fascination with myth can be understood, at least partly, as a fascination with the archaic (or archetypal) aspect of life. From that perspective, the study of myth is partly the study of inner life, the life of the imagination, which is why myth has been central to so many other disciplines. Although we will study myths analytically, the primary aim of the course is to learn to see and think mythically-- that is, to learn how to enter the mythic world.
Course Student Learning Outcomes/Objectives /Competencies	<ol style="list-style-type: none"> 1. explore ways both individuals and cultures use myth, ritual, and ceremony; 2. learn to read and interpret symbolic material; 3. master the basic theoretical issues involved in mythological studies; 4. recognize basic patterns and mythological motifs in both myths and in the presentation of everyday culture.
College-Wide Student Learning Outcomes measured (General education courses only)	
Program Student Learning Outcomes measured	This course will reinforce AA Liberal Arts SLO 2: Respond critically to a variety of texts within liberal arts.