



## ENGL 4460 SYLLABUS

<b>Course Number Course Name</b>	ENGL 4460 Eco-Criticism
<b>Credit Value (Breakdown of theory and lab credits)</b>	3 Theory
<b>Catalog Course Description</b>	You will explore the interpretive possibilities of eco-criticism as it applies to the understanding and writing of literature. You will address the question of how literary texts represent and explore the relations between nature and culture and the human and non-human, and how they may help us understand environmental crisis and the multifaceted threat posed today by the domination of homo sapiens over the earth. Prerequisite: Engl 1120 (3, 3T +0S)
<b>Course Student Learning Outcomes/Objectives /Competencies</b>	<ol style="list-style-type: none"> <li>1. Become familiar with the origin and development of ecocriticism.</li> <li>2. Examine the historical foundations of our outlook on nature.</li> <li>3. Apply principles of eco-criticism to a range of literary genres.</li> <li>4. Identify common terms associated with ecology and the environment.</li> </ol>
<b>College-Wide Student Learning Outcomes measured (General education courses only)</b>	
<b>Program Student Learning Outcomes measured</b>	This course reinforces AA Liberal Arts SLO 2: Respond critically to a variety of texts within liberal arts.