



ENGL 4456 SYLLABUS

Course Number Course Name	ENGL 4456 Shakespearean Plays
Credit Value (Breakdown of theory and lab credits)	3 Theory
Catalog Course Description	You will study a selection of Shakespearean dramatic forms as presented in histories, tragedies, and comedies. Through discussion and writing, you will engage in careful analysis of the text and interpretation of the characters, conflicts, and themes. Through this work, you will develop an appreciation for and understanding of Shakespeare's plays: their literary value, their historical context, and their insight into the human condition. Additionally, you will analyze a film production of at least one play to examine the relationship between the text and the theatrical interpretation. You will develop and refine your own insights into Shakespearean drama through synthesizing literary criticism and theories of human behavior from other traditions and disciplines. Prerequisite: ENG 112. (3, 3T+0S)
Course Student Learning Outcomes/Objectives /Competencies	<ol style="list-style-type: none"> 1. Students will develop their abilities to analyze and interpret works of Shakespeare. 2. Students will gain an appreciation for Shakespearean plays. 3. Students will strengthen their ability to express their ideas in clear and meaningful ways through class discussion and writing. 4. Students will learn to research and synthesize other's ideas and theories into their own analysis. 5. Students will demonstrate their ability to follow the guidelines for MLA style documentation.
College-Wide Student Learning Outcomes measured (General education courses only)	
Program Student Learning Outcomes measured	This course reinforces AA Liberal Arts SLO 2: Respond critically to a variety of texts within liberal arts.