



ENGL 2680 SYLLABUS

Course Number Course Name	ENGL 2680 Women's Literature
Credit Value (Breakdown of theory and lab credits)	3 Theory
Catalog Course Description	Surveys women writers from the English-speaking tradition. Includes various genres that represent the diversity of women's experiences.
Course Student Learning Outcomes/Objectives /Competencies	<ol style="list-style-type: none"> 1. Read and think critically about each text, analyzing literary elements and interpreting meaning: Read representative texts by women from the literary canon, identifying literary elements and common themes. Make connections, draw conclusions, and interact with ideas presented in reading selections. Examine some of the historical and cultural forces that have influenced the writings of women. Gain and appreciation for the many voices that make up literature from the American Southwest. 2. Generate reflective and academic writing about literature using primary and secondary sources: Generate academic papers focusing on literary texts and using MLA documentation. Generate essays and answers to exam questions that draw connections amongst texts written by women, identifying cultural and historical forces that influenced those texts. Generate research, writings, and answers to exam questions that demonstrate understanding of diversity of literature written by women. Understand and apply standard conventions of writing (spelling, grammar, punctuation, usage, diction, syntax) 3. Interact collaboratively as a means of sharing ideas and extending experience: Contribute and respond with respect and honesty in group discussions. Demonstrate understanding of how cultural, social, and historical forces have influenced women's writing, making connections amongst texts, and showing appreciation of diversity of texts through class discussions.
College-Wide Student Learning Outcomes measured (General education courses only)	
Program Student Learning Outcomes measured	This course reinforces AA Liberal Arts SLO 2: Respond critically to a variety of texts within liberal arts.

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