



## ENGL 2550 SYLLABUS

<b>Course Number Course Name</b>	ENGL 2550 Introduction to Southwest Literature
<b>Credit Value (Breakdown of theory and lab credits)</b>	3 Theory
<b>Catalog Course Description</b>	New Mexico and the greater Southwest has long been a contested region. Through novels, poetry, and drama, the course focuses on the social, historical, and political issues that create complex portrayals of the beauty, borders, and violence that give the Southwest such a unique history. By the end of the course, students will have a broader appreciation for the many voices that make up literature from the American Southwest.
<b>Course Student Learning Outcomes/Objectives /Competencies</b>	<ol style="list-style-type: none"> <li>1. Analyze representative texts from the American Southwest literary canon.</li> <li>2. Identify literary elements and common themes.</li> <li>3. Examine the historical and cultural forces that have influenced the writings of Southwest authors.</li> </ol>
<b>College-Wide Student Learning Outcomes measured (General education courses only)</b>	
<b>Program Student Learning Outcomes measured</b>	This course reinforces AA Liberal Arts SLO 2: Respond critically to a variety of texts within liberal arts.