



## ENGL 2520 SYLLABUS

<b>Course Number Course Name</b>	ENGL 2520 Film as Literature
<b>Credit Value (Breakdown of theory and lab credits)</b>	3 Theory
<b>Catalog Course Description</b>	The purpose of this course is to teach students how to analyze film as a visual text. Students will learn to analyze films, film techniques, eras, and genres. Students will also identify significant trends and developments in film-making, examining the ways in which film reflects and creates cultural trends and values.
<b>Course Student Learning Outcomes/Objectives /Competencies</b>	<ol style="list-style-type: none"> <li>1. Develop an understanding of the cultural, historical, and technical contexts for various films.</li> <li>2. Identify, define, and analyze basic film techniques used in different genres and time periods.</li> <li>3. Analyze how film uses literature by studying different sources of adaptation.</li> <li>4. Demonstrate an understanding of film in its various aspects by writing film analysis, reviews, and/or other projects.</li> </ol>
<b>College-Wide Student Learning Outcomes measured (General education courses only)</b>	
<b>Program Student Learning Outcomes measured</b>	This course reinforces AA Liberal Arts SLO 2: Respond critically to a variety of texts within liberal arts.