



## ENGL 2310 SYLLABUS

<b>Course Number Course Name</b>	ENGL 2310 Introduction to Creative Writing
<b>Credit Value (Breakdown of theory and lab credits)</b>	3 (3T + 0S)
<b>Catalog Course Description</b>	Involves the analysis and criticism of student produced poetry or fiction (focus varies by semester). May be taken 2 times for credit. (3, 3T+0S) 230 WORLD LITERATURE I You will explore global literature from the first epics through works of the early 17th century. You will focus on how narrative and myth represent the perspectives, achievements, and values of specific world societies through major genres of the period, including nonfiction, poetry, and drama. Prerequisite: ENG 111. (3, 3T+0S)
<b>Course Student Learning Outcomes/Objectives /Competencies</b>	<ol style="list-style-type: none"> <li>1. Participate in a constructive conversation and community about creative writing.</li> <li>2. Read and critically engage with a variety of texts.</li> <li>3. Compose creative works in various genres of creative writing.</li> <li>4. Provide respectful, honest, and critical feedback to peers about their work.</li> <li>5. Revise creative work based on peer feedback and critique.</li> <li>6. Develop thoughtful workshop reflection on students' own writing and writing process.</li> <li>7. Evaluate and engage with publication process.</li> </ol>
<b>College-Wide Student Learning Outcomes measured (General education courses only)</b>	Personal and Social Responsibility
<b>Program Student Learning Outcomes measured</b>	Students practice AA Liberal Arts SLO 1: Demonstrate excellence in written and oral communication.