



ENGLISH 1120 SYLLABUS

Course Number Course Name	ENGL 1120 Composition II
Credit Value (Breakdown of theory and lab credits)	3 credits (3T + 0S)
Catalog Course Description	In this course, students will explore argument in multiple genres. Research and writing practices emphasize summary, analysis, evaluation, and integration of secondary sources. Students will analyze rhetorical situations in terms of audience, contexts, purpose, mediums, and technologies and apply this knowledge to their reading, writing, and research. Prerequisite: ENG 111. (3, 3T+0S)
Course Student Learning Outcomes/Objectives /Competencies	<ol style="list-style-type: none"> 1. Analyze the rhetorical situation for purpose, main ideas, support, audience, and organizational strategies in a variety of genres. 2. Employ writing processes such as planning, organizing, composing, and revising. 3. Use a variety of research methods to gather appropriate, credible information. 4. Evaluate sources, claims, and evidence for their relevance, credibility, and purpose. 5. Quote, paraphrase, and summarize sources ethically, citing and documenting them appropriately. 6. Integrate information from sources to effectively support claims as well as other purposes (to provide background information, evidence/examples, illustrate an alternative view, etc.). 7. Use an appropriate voice (including syntax and word choice).
College-Wide Student Learning Outcomes measured (General education courses only)	Critical Thinking
Program Student Learning Outcomes measured	Students are introduced to AA Liberal Arts SLO 2: Respond critically to a variety of texts within liberal arts.