



SYLLABUS TEMPLATE

Course Number Course Name	HUM 2110 Introduction to World Humanities II
Credit Value (Breakdown of theory and lab credits)	3 Theory
Catalog Course Description	HUMANITIES II This course is an interdisciplinary introduction to the interrelationships of cultural contributions and values during the Renaissance, Baroque, Enlightenment, Romantic, and Modern eras in Europe as well as those during the same time periods in China, Japan, Africa, other parts of the Middle East, and Latin America. The course will emphasize artistic expression, philosophical thought, and religious practices in these regions, as well as historical and technological developments.
Student Learning Outcomes/Objectives /Competencies of the Course	<p>Student Learning Outcomes from HED Common Courses:</p> <ol style="list-style-type: none"> 1. Identify and analyze key ideas, contributions, and expressions from the civilizations, cultures, and time periods in the areas of the arts, sciences, politics, religion, architecture, music, and philosophy examined in the course. 2. Recognize and distinguish between ideas, contributions, and expressions of various cultures and civilizations as well as identify connections. 3. Demonstrate knowledge of particular examples introduced in the course. 4. Demonstrate critical skills in interpretation, discussion, and in composing creative, analytical responses.
College-Wide Student Learning Outcomes	Humanities 2110 aims for outcomes in <i>cultural competence</i> , giving students an appreciation of how their present culture depends upon and/or differs from those cultures that came before. Assessments are Group, In-class Presentations and Discussion.