



## SYLLABUS TEMPLATE

<b>Course Number Course Name</b>	HUM 1110 Introduction to World Humanities I
<b>Credit Value (Breakdown of theory and lab credits)</b>	3 Theory
<b>Catalog Course Description</b>	This course is an interdisciplinary introduction to the cultural contributions and expressions in ancient world civilizations such as Mesopotamia, Greece, Rome, Asia, Africa, and the Americas, emphasizing artistic expression, philosophical thought, and religious practices in these civilizations, as well as historical, scientific, and technological developments
<b>Student Learning Outcomes/Objectives /Competencies of the Course</b>	<i>Student Learning Outcomes 1. Identify and analyze key ideas, contributions, and expressions from the civilizations, cultures, and time periods in the areas of the arts, sciences, politics, religion, architecture, music, and philosophy examined in the course. 2. Recognize and distinguish between ideas, contributions, and expressions of various cultures and civilizations as well as identify connections. 3. Demonstrate knowledge of particular examples introduced in the course. 4. Demonstrate critical skills in interpretation, discussion, and in composing creative, analytical and/or objective responses to material.</i>
<b>College-Wide Student Learning Outcomes</b>	<i>HUM 1110 learning objectives align with the following NNMC college-wide goal: The following college-wide objectives will be addressed in the course, aligned with the assignment used to measure this outcome:</i> <ol style="list-style-type: none"> <li>1. Critical Thought— <i>Demonstrate critical skills in interpretation, discussion, and in composing creative, analytical and/or objective responses to material.</i></li> </ol>