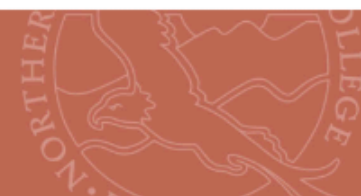


NORTHERN NEW MEXICO COLLEGE



Course Number Course Name	240 HISTORY OF ROCK, RAP AND POPULAR MUSIC
Credit Value (Breakdown of theory and lab credits)	(3, 3T+0S)
Catalog Course Description	Examines popular music, concentrating on the U.S. after 1950. Considers precursor styles (e.g. blues, folk) and contributions to new styles of popular music. Discusses the evolution of rap and rock from 1960 to the present. Also examines sub-genres, such as House music, Heavy Metal, etc. Prerequisite: ENG 109N. (Fall, Spring)
Student Learning Outcomes/Objectives/ Competencies of the Course	Demonstrate familiarity with the events in popular music in the USA after 1950. Identify the sub-genres studied, and their idiosyncrasies and social influence in USA pop culture.
College-Wide Student Learning Outcomes	<ul style="list-style-type: none"> • Communication: • Students will express ideas coherently and persuasively through oral and written communication. Students will perform and speak coherently appropriately for various audiences and situations. • Cultural Competence: • Students will be exposed to many genres of music. • Critical Thought: • Students will analyze and synthesize information. Students will Function as independent thinkers and as members of collaborative groups.