



## HUM 105 SYLLABUS

<b>Course Number</b>	HUM 105
<b>Course Name</b>	Humanities and the Southwest
<b>Credit Value (Breakdown of theory and lab credits)</b>	3 Theory
<b>Catalog Course Description</b>	This course emphasizes local and regional history, anthropology, ecology, art and folklore as a familiar, verifiable bridge into the universe of human experience; local solutions of universal human problems; the human place in the natural and cultural environment of the Southwest; the human capacity for expression, creativity, and the nature and transmission of knowledge. Involvement is primarily based on personal investigative assignments. <i>Prerequisite:</i> ENG 109N. (3, 3T+0S)
<b>Student Learning Outcomes/Objectives /Competencies of the Course</b>	<ul style="list-style-type: none"> <li>• Provide the student with general information on the human geography of the U.S. Southwest.</li> <li>• To memorize and track people, places and events in U.S. Southwest and in world history that shaped U.S. Southwest's history.</li> <li>• To define the U.S. Southwest as a vernacular region using its physical and cultural geography and differentiate it from the political definition of states of U.S. Southwest.</li> <li>• Employ foundational theoretical and conceptual frameworks to interpret myths and documented facts as they pertain to U.S. Southwest's historical legacy.</li> <li>• How to find and interpret history through archival documents, maps and audio-visual sources.</li> <li>• Learn the historical origins of U.S. Southwest, and understanding the cultural and racial identities formed therein.</li> <li>• Learn about the industrialization and militarization of the U.S. Southwest.</li> </ul>
<b>College-Wide Student Learning Outcomes</b>	The Student Learning objectives will align with <i>Cultural Competence</i> .