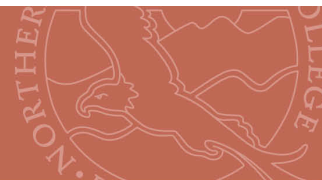


NORTHERN NEW MEXICO COLLEGE



Course Number Course Name	FDMA 120 DIGITAL AUDIO PRODUCTION
Credit Value (Breakdown of theory and lab credits)	(4, 3T+1S)
Catalog Course Description	You will explore the tools and techniques of digitized sound production by focusing on a series of individual and collaborative projects.
Student Learning Outcomes/Objectives /Competencies of the Course	<ol style="list-style-type: none"> 1. Learn about different microphone types microphone placement. 2. Develop a strong sense of what is considered professional quality recorded sound. 3. Learn how to edit sound on a digital sound editor. 4. Learn how to layer and mix sound. 5. Produce short audio projects and programs exercising the above skills.
College-Wide Student Learning Outcomes	<ol style="list-style-type: none"> 1. <i>Communication: Students will gather and organize audio material in ways to express themselves to an intended audience.</i> 2. <i>Critical Thought: Students will sift through audio information and stores and interpret.</i> 3. <i>Information Literacy: Students will find and study internet tutorials to develop their craft skills. Students will utilize sound recorders for primary research and will explore internet resources for secondary research.</i> 4. <i>Cultural Competence: As students record and interpret the world, they will be mindful of the spectrum of human experience and opinion, including their own beliefs and biases.</i> <p><i>Alignment of course to program objectives as appropriate.</i></p>