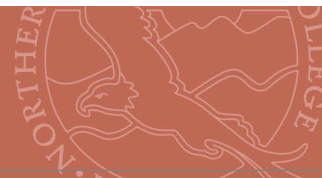
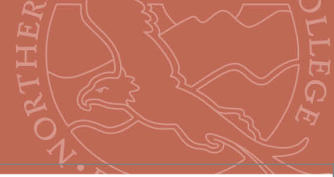


NORTHERN NEW MEXICO COLLEGE



Course Number Course Name	MUS 114 CLASS FLAMENCO GUITAR I
Credit Value (Breakdown of theory and lab credits)	(2, 1T+1S)
Catalog Course Description	Basic rhythmic patterns and strums from the “Cante Chico” and the introduction to “Soleares and Bulerias of the Cante Hondo”.
Student Learning Outcomes/Objectives/ Competencies of the Course	<p>Objective: Perform quality music at as high a level as possible. Competency: Students will perform, in addition to the ensemble repertoire: scales, arpeggios and genre-specific licks and riffs.</p> <p>Objective: Foster an appreciation for all musical styles. Competency: Students will perform melodies and rhythm cells particular to various genres.</p> <p>Objective: Develop the art of listening in ensemble settings. Objective: Introduce all members of the ensemble to the basic elements of improvisation.</p> <p>Competency: Students will “run changes” of “consecrated” chord progressions, such as the blues, “rhythm changes” and other contrafact-generating cadences. Offer great music to the campus and at-large community.</p> <p>Upon completion of this course, students should be able to demonstrate knowledge of rhythmic patterns and strums from the “Cante Chico” and the introduction to “Soleares and Bulerias of the Cante Hondo”.</p>
College-Wide Student Learning Outcomes	<ul style="list-style-type: none"> • Communication: Students will express ideas coherently and persuasively through oral and written communication. Students will perform and speak coherently appropriately for various audiences and situations. • Cultural Competence: Students will be exposed to many genres of music. • Critical Thought: Students will analyze and synthesize information. Students will Function as independent thinkers and as members of collaborative groups.

NORTHERN NEW MEXICO COLLEGE SAMPLE SYLLABUS



Course Number Course Name	Speech 130 Public Speaking
Credit Value (Breakdown of theory and lab credits)	3 Theory
Catalog Description	Principles of rhetorical theory as applied in public speaking situations: audience analysis, content, organization, style, verbal and non-verbal expression, and critical listening. You will deliver various speeches following selected rhetorical modes. Prerequisite: ENG 109N. (3 credits)
Student Learning Outcomes of the course	<ol style="list-style-type: none"> 1. confront their speech anxiety and practice ways to control it. 2. organize their speeches logically and effectively. 3. develop their speeches with interesting and pertinent information from their own experiences and from research. 4. Integrate information from resources effectively and with correct MLA citations 5. practice effective verbal and nonverbal delivery techniques. 6. analyze their audience and design their speeches to most effectively reach the audience. 7. develop critical responses and evaluations to speeches from classmates and other speakers.
College-Wide Student Learning Outcomes	<p>Speech 130 learning objectives align with the following NNMC College Wide Goal:</p> <p>Communication - Students will express ideas coherently through oral communication and speak appropriately for various audiences and situations. The persuasive speech will be used to assess students' progress in meeting this goals.</p>