



## DEGREE SHEET / 2018-2019 CATALOG

Student name:

Eagle ID:

Eagle Email:

Phone:

### Bachelor's of MUSIC

**Acceptance into the program:** Although students may enroll in any music course for which they qualify, an application to the program and acceptance into the major after a formal performance audition is required before being considered as a degree seeking music major. Such applicants must demonstrate a cumulative GPA of at least a 2.50; continued participation requires maintaining a minimum 2.00 GPA, with no grade less than a C. Interested students should contact the Music Program Director at 505.747.2296 for information, advisement, and an application packet.

Students enrolled in applied lessons will take a performance evaluation (PE), and perform in all group recitals every semester, which will determine a portion of their grade for lessons. Students enrolled in the fourth semester of applied lessons will take a 20-minute performance assessment on their applied instrument. Junior and Senior students will be required to perform a recital. At least 2 weeks before giving all required recitals, students are required to receive a passing recommendation on a recital preview performance evaluation with at least two faculty members in attendance. All students enrolled in applied lessons are also required to concurrently enroll in group recital. Passage of a lower division exam covering music theory and aural skills, and an upper division performance evaluation, are required before admittance into MUSIC 70 n FALL 2016 – SUMMER 2018 Catalog [www.nnmc.edu](http://www.nnmc.edu) the upper division. Transfer credits are awarded at the discretion of the Director. An examination may be required for all transfer credits. Concentrations in a specific instrument or performance area will be accomplished through lessons and ensembles on that instrument.

**Ensembles:** Specific performance group requirements are controlled by the degree plan in each concentration area and are subject to the music advisor's judgment in the best interest of that student. All students enrolled in applied lessons must participate in an ensemble appropriate to and required by their degree program.

| GENERAL EDUCATION REQUIREMENTS (38 CR)  | SEMESTER | GRADE |
|---|----------|-------|
| <b>AREA I: COMMUNICATIONS (9 CR)</b>  |          |       |
| ENG 111 English Composition I (3)<br>Pre-requisites: ENG 109 or adequate score on the Course Placement Evaluation |          |       |
| SPCH 130 Public Speaking (3)<br>Pre-requisite: ENG 109 or adequate score on the Course Placement Evaluation       |          |       |
| Choose ONE_of the following two courses:  |          |       |
| ENG 112 English Composition II (3)<br>Pre-requisite: ENG 111  |          |       |
| ENG 116 Professional and Technical Communication (3)<br>Pre-requisite: ENG 111                                    |          |       |
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| <b>AREA II: MATHEMATICS (3 CR)</b>  |          |       |
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| <b>AREA III: LABORATORY SCIENCES (3 CR)</b>   |  |  |
| You must select course from at least TWO different discipline areas (with their labs) |  |  |
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|   |  |  |
| <b>AREA IV: SOCIAL/BEHAVIORAL SCIENCES (6-9 CR)*</b>                                  |  |  |
| Pre-requisite: ENG 109 or adequate score on the Course Placement Evaluation           |  |  |
| You must select courses from at least TWO different discipline areas.                 |  |  |
| Second Language (3)   |  |  |
| <b>(Required)</b>   |  |  |
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| <b>AREA V: HUMANITIES and FINE ARTS (6-9 CR)*</b>                                     |  |  |
| Must include Language other than English (3)  |  |  |
| You must select courses from at least two different discipline areas                  |  |  |
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| <b>AREA VI: FIRST YEAR EXPERIENCE (3 CR)</b>  |  |  |
| FYE 100 First Year Experience I (3) Sub History                                       |  |  |
| <b>LOWER DIVISION REQUIREMENTS (33-35 CR)</b>   |  |  |
| MUS 100 Aural Skills I (1)  |  |  |
| MUS 106 Aural Skills II (1)   |  |  |
| MUS 200 Aural Skills III (1)  |  |  |
| MUS 206 Aural Skills IV (1)   |  |  |
| MUS 131 Introduction to Music (3)   |  |  |
| MUS 150 Music Theory I (3)  |  |  |
| MUS 151 Music Theory II (3)   |  |  |
| MUS 224 Music Theory III (3)  |  |  |

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| MUS 225 Music Theory IV (3)   |  |  |
| MUS 104 Ensemble I (1)*<br><b>(one per semester, 4 cr total)</b>  |  |  |
| MUS 120 Ensemble II (1)   |  |  |
| MUS 243 Ensemble III (1)  |  |  |
| MUS 244 Ensemble IV (1)   |  |  |
| <b>Courses that fit requirement for Ensembles = Jazz Combo, NNMC Big Band, Gospel Choir, Eagle Choir, Mixed Chorus Jazz, Women's Ensemble, Musica Folklorica Ensemble, Mariachi Ensemble, Blues / Rock Ensemble</b> |  |  |
| MUS 140 Applied Lessons I (2)   |  |  |
| MUS 141 Applied Lessons II (2)  |  |  |
| MUS 241 Applied Lessons III (2)   |  |  |
| MUS 242 Applied Lessons IV (2)  |  |  |
| MUS 291 Recital (1)   |  |  |
| MUS 230 Class Piano III (1) or test out   |  |  |
| MUS 249 Chamber Music I (1)   |  |  |
| MUS 321 Class Piano IV (1) or test out  |  |  |
| MUS 135 Group Recital I (0) (one per semester)  |  |  |
| MUS 136 Group Recital II (0)  |  |  |
| MUS 137 Group Recital III (0)   |  |  |
| MUS 138 Group Recital IV (0)  |  |  |
| <b>UPPER-DIVISION CORE REQUIREMENTS (36 CR)</b>   |  |  |
| MUS 310 Western Music History I (3)   |  |  |
| MUS 324 Western Music History II (3)  |  |  |
| MUS 340 Applied Lessons V (3)   |  |  |
| MUS 341 Applied Lessons VI (3)  |  |  |
| MUS 440 Applied Lessons VII (3)   |  |  |
| MUS 441 Applied Lessons VIII (3)  |  |  |
| MUS 313 Ensemble V (1)  |  |  |
| MUS 314 Ensemble VI (1)   |  |  |

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| MUS 410 Ensemble VII (1)                       |             |  |
| MUS 411 Ensemble VIII (1)                      |             |  |
| MUS 349 Chamber Music II (1)                   |             |  |
| MUS 449 Chamber Music III (1)                  |             |  |
| MUS 391 Junior Recital (1)                     |             |  |
| MUS 491 Senior Recital (2)                     |             |  |
| MUS 306 Conducting I (3)                       |             |  |
| MUS 307 Pedagogy (3)                           |             |  |
| MUS 381 Music Technology (3)                   |             |  |
| MUS 366 Group Recital V (0)                    |             |  |
| MUS 367 Group Recital VI (0)                   |             |  |
| MUS 416 Group Recital VII (0)                  |             |  |
| MUS 369 Group Recital VIII (0)                 |             |  |
| <b>UPPER DIVISION CONCENTRATIONS</b>           |             |  |
| <b>Contemporary Music (27 cr)</b>              |             |  |
| MUS 204 Jazz Keyboard Skills I (3)             |             |  |
| MUS 305 Contemporary Theory I (3)              |             |  |
| MUS 325 Contemporary Theory II (3)             |             |  |
| MUS 425 Contemporary Music History I (3)       |             |  |
| MUS 351 Contemporary Improvisation (3)         |             |  |
| MUS 426 Contemporary Music History II (3)      |             |  |
| MUS 433 Contemporary Arranging and Scoring (3) |             |  |
| MUS 403 Performance Practice (3)               |             |  |
| MUS 436 Transcription and Composition (3)      |             |  |
| <b>TOTAL CREDITS: 128-136</b>                  |             |  |
| <b>ADVISOR APPROVAL</b>                        | <b>DATE</b> |  |

## SUGGESTED SEQUENCE OF COURSES

### **First Semester (16-17 crs)**

ENG 111 English Composition 1 (3)  
FYE 101 Freshman Year Experience (3)  
MUS 131 Introduction to Music (3)\*  
MUS 150 Music Theory I (3)  
MUS 100 Aural Skills I (1)  
MUS 140 Applied Lessons I (2)  
MUS 104 Ensemble I (1)  
MUS 230 Class piano III (1)\* or test out  
MUS 135 Group Re

### **Second Semester (17-18 crs)**

ENG 112 English Composition II (3)  
or  
ENG 116 Technical Writing (3)  
Area II Math Elective (3)  
Area III Lab Science Elective I (4)  
MUS 151 Music Theory II (3)  
MUS 106 Aural Skills II (1)  
MUS 141 Applied Lessons II (2)  
MUS 120 Ensemble II (1)  
MUS 321 Class piano 4 IV (1)\* or test out  
MUS 136 Group Recital II (0)

### **Third Semester (18 crs)**

Area III Lab Science Elective (4)  
Area IV Social/Behavioral Science (3)  
Area V Humanities & Fine Arts (3)  
MUS 224 Music Theory III (3)  
MUS 200 Aural Skills III (1)  
MUS 241 Applied Lessons III (2)  
MUS 243 Ensemble III (1)  
MUS 249 Chamber music I (1)  
MUS 137 Group Recital III (0)

### **Fourth Semester (17 crs)**

Area IV Social/Behavioral Science (3)  
Area V Humanities & Fine Arts (3)  
SPCH 130 Public Speaking (3)  
MUS 224 Music Theory IV (3)  
MUS 206 Aural Skills IV (1)  
MUS 242 Applied Lessons IV (2)  
MUS 244 Ensemble IV (1)  
MUS 291 Recital (1)  
MUS 138 Group Recital IV (0)

## CONTEMPORARY CONCENTRATION

### **Fifth Semester (18 crs)**

MUS 366 Group Recital V (0)  
MUS 322 Music Theory V (3)  
MUS 310 Western Music History I (3)  
MUS 340 Applied Lessons V (3)

MUS 313 Ensemble V (1)  
MUS 349 Chamber Music II (2)  
MUS 306 Conducting I (3)  
MUS 381 Music Technology (3)

**Sixth Semester (17 crs)**

MUS 367 Group Recital VI (0)  
MUS 323 Music Theory VI (3)  
MUS 324 Western Music History II (3)  
MUS 341 Applied Lessons VI (3)  
MUS 314 Ensemble VI (1)  
MUS 391 Junior Recital (1)  
MUS 307 Conducting II (3)  
Second Language (3)

**Seventh Semester (18 crs)**

MUS 416 Group Recital VII (0)  
MUS 425 Contemporary Music History I (3)  
MUS 440 Applied Lessons VII (3)  
MUS 410 Ensemble VII (1)  
MUS 449 Chamber Music III (1)  
MUS 351 Contemporary Improvisation (3)  
MUS 403 Performance Practice (3)  
MUS 433 Contemporary Arranging I: Small Ensemble (3)

**Eighth Semester (15 crs)**

MUS 417 Group Recital VIII (0)  
MUS 426 Contemporary Music History II (3)  
MUS 441 Applied Lessons VIII (3)  
MUS 411 Ensemble VIII (1)  
MUS 491 Senior Recital (2)  
MUS 365 Pedagogy (3)  
MUS 436 Transcription/Composition (3)

## EDUCATIONAL PLANNING FORM (Semester)

| FALL SEMESTER      | SPRING SEMESTER    | SUMMER             |
|--------------------|--------------------|--------------------|
|                    |                    |                    |
| <b>Total Units</b> | <b>Total Units</b> | <b>Total Units</b> |
| FALL SEMESTER      | SPRING SEMESTER    | SUMMER             |
|                    |                    |                    |
| <b>Total Units</b> | <b>Total Units</b> | <b>Total Units</b> |
| FALL SEMESTER      | SPRING SEMESTER    | SUMMER             |
|                    |                    |                    |
| <b>Total Units</b> | <b>Total Units</b> | <b>Total Units</b> |
| FALL SEMESTER      | SPRING SEMESTER    | SUMMER             |
|                    |                    |                    |
| <b>Total Units</b> | <b>Total Units</b> | <b>Total Units</b> |