



## DEGREE SHEET / 2018-2019 CATALOG

Student name:

Eagle ID:

Eagle Email:

Phone:

### BACHELOR OF ARTS INTEGRATED STUDIES IN THE HUMANITIES AND SOCIAL SCIENCES: EMPHASIS SELF DESIGN

This degree will prepare students for many careers that require reliable and flexible thinking and communication, such as in local and state government, public service, and managerial careers. It will also provide a solid basis for those wishing to pursue advanced degrees in various fields, including psychology, law, and cultural anthropology. This is an academic degree that seeks to provide not only the skills and knowledge promised by a liberal arts education but also the encouragement that will allow students to use the skills and knowledge to become effective and inspired leaders.

GENERAL EDUCATION REQUIREMENTS (38 Credits)	SEMESTER	GRADE
<b>AREA I: COMMUNICATIONS (9 Credits)</b>		
ENG 111 Composition I (3) <i>Pre-requisites: ENG 109 or adequate score on the Course Placement Evaluation</i>		
SPCH 130 Public Speaking (3) <i>Pre-requisite: ENG 109 or adequate score on the Course Placement Evaluation</i>		
ENG 112 Composition II (3) <i>Pre-requisite: ENG 111</i>		
<b>AREA II: MATHEMATICS (3 Credits)</b>		
<b>Select one of the following courses:</b>		
MATH 145 Introduction to Probability and Statistics (3) <i>Pre-requisite: Math 130 or 130L</i>		
MATH 150 College Algebra (3) <i>Pre-requisite: Math 130 or 130L</i>		
MATH 151 Conceptual Mathematics (3) <i>Pre-requisite: Math 129, 130 or 130:</i>		
<b>AREA III: LABORATORY SCIENCES (8 Credits)</b> <i>You must select course from at least TWO different discipline areas (with their labs)</i>		

Area III Course (4)		
Area III Course (4)		
<b>AREA IV: SOCIAL/BEHAVIORAL SCIENCES (6-9 Credits)</b> <i>Pre-requisite ENG 109 or adequate score on the Course Placement Evaluation. You must select courses from at least TWO different discipline areas. You must complete a minimum of 15 credit hours between Areas IV and V.</i>		
Area IV Course (3)		
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<b>AREA V: HUMANITIES and FINE ARTS (6-9 Credits)</b> <i>Pre-requisite ENG 109 or adequate score on the Course Placement Evaluation. You must select courses from at least TWO different discipline areas. You must complete a minimum of 15 credit hours between Areas IV and V.</i>		
Second Language (3)		
Area V Course (3)		
Area V Course (3)		
<b>AREA VI: FIRST YEAR EXPERIENCE (3 Credits)</b>		
FYE 101 Freshman Year Experience (3)		
<b>PROGRAM REQUIREMENTS (82 Credits)</b>		
<b>INTEGRATED STUDIES CORE (21 Credits)</b>		
<b>Group A. Integrating Core and Senior Project (9 credits)</b>		
HSS 288 Foundations of Integrated Studies (3)		
HSS 389 Senior Project I (3) <i>Pre-requisite: HSS 301 or HSS 288</i>		
HSS 489 Senior Project II (3) <i>Pre-requisite: HSS 388 or HSS 389</i>		
<b>Group B: Concentrations. (33 credits) Students should complete a primary and a secondary concentration and complete a minimum of 40 hours of upper-division coursework.</b>		
<i>Primary Concentration: 18 hours within any discipline or thematic interest. The courses must be approved by the academic advisor and relate to the Senior Project.</i>		
<b>Primary Concentration (18 Credits)</b>		
Course 1 (3)		
Course 2 (3)		
Course 3 (3)		
Course 4 (3)		

Course 5 (3)		
Course 6 (3)		
<i>Secondary Concentration: 15 hours within any discipline. The courses should relate to knowledge or themes found in the Primary Concentration or Senior Project.</i>		
<b>Secondary Concentration (15 Credits)</b>		
Course 1 (3)		
Course 2 (3)		
Course 3 (3)		
Course 4 (3)		
Course 5 (3)		
<b>Group C: Electives (40 credits) Students must have at least 40 hours of upper-division coursework to graduate, and electives may be used to fulfill that requirement. The following comparative and interdisciplinary courses are <u>recommended</u> as possible upper division electives: coursework.</b>		
HSS 311 Readings in the Social Sciences (4)		
HSS 320 Genesis of Math and Science (4)		
HSS 414 Humanity and Creativity (4)		
HSS 450 Readings in Crime and Justice (4)		
ENG 390 Topics in Comparative Literature (3)		
HUM 324 Epic Literature as Psychological Insight (3)		
HUM 460 Psychology of Myth (3)		
PHIL 300 Comparative Metaphysics (3) <i>Pre-requisite: PHIL 250</i>		
PHIL 452 Philosophy of Technology (3) <i>Pre-requisite: PHIL 250</i>		
PSY 410 Comparative Perspectives in Psychology (3) <i>Pre-requisite: ENG 111 and PSY 105</i>		
<b>TOTAL CREDITS 120</b>		
<b>ADVISOR APPROVAL</b>	<b>DATE</b>	

## **SUGGESTED SEQUENCE OF COURSES – BAIS SELF DESIGN ALTERNATIVE**

Those involved in the self-design program will create an individualized eight-semester plan based on their unique needs and must work closely with a departmental advisor.

### **FIRST SEMESTER (16 Credits)**

FYE 101 Freshman Year Experience (3)  
ENG 111 English Composition I (3)  
AREA III Course (4)  
AREA IV Course (3)  
AREA V Course (3)

### **SECOND SEMESTER (15 Credits)**

ENG 112 English Composition II (3)  
SPCH 130 Public Speaking (3)  
MATH 150 College Algebra (3)  
AREA V Course (3)  
Elective (3)

### **THIRD SEMESTER (16 Credits)**

HSS 288 Foundations of Integrated Studies (3)  
AREA III Course (4)  
AREA IV Course (3)  
Primary Concentration (3)  
Elective (3)

### **FOURTH SEMESTER (15 Credits)**

HUM 200 Comparative Religion (3)  
Primary Concentration (3)  
Secondary Concentration (3)  
Second Language Requirement (3)  
Elective (3)

### **FIFTH SEMESTER (15 Credits)**

HSS 389 Seminar for Self Design Students (3)  
Integrated Studies Core: Group B course (3)  
Primary Concentration (3)  
Secondary Concentration (3)  
Elective (3)

### **SIXTH SEMESTER (16 Credits)**

Integrated Studies Core: Group B course (3)  
Primary Concentration (3)  
Primary Concentration (3)  
Secondary Concentration (3)  
Elective (4)

### **SEVENTH SEMESTER (15 Credits)**

Integrated Studies Core: Group B course (3)  
Primary Concentration (3)  
Secondary Concentration (3)  
Elective (3)  
Elective (3)

**EIGHTH SEMESTER (12 Credits)**

HSS 489 Senior Project for Self-Design Majors (3)

Secondary Concentration (3)

Elective (3)

Electives (3)

# EDUCATIONAL PLANNING FORM (Semester)

<b>FALL SEMESTER</b>	<b>SPRING SEMESTER</b>	<b>SUMMER</b>
<b>Total Units</b>	<b>Total Units</b>	<b>Total Units</b>
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