



DEGREE SHEET / 2018-2019 CATALOG

Student name:

Eagle ID:

Eagle Email:

Phone:

Associate of Arts MUSIC

This program is designed for those interested in pursuing a career in music by continuing with Bachelor's degree study at NNMC or other regional institutions. It is identical to the first two years of the Bachelor's degree in music.

Students enrolled in applied lessons will take a performance evaluation (PE) and perform in all group recitals every semester, which will determine a portion of their grade for lessons. Students enrolled in the fourth semester of applied lessons will give a 20-minute shared recital in lieu of the juried examination. At least 2 weeks before giving the MUS 291 recital, students are required to receive a passing recommendation on a recital preview performance evaluation with at least two faculty members in attendance. All students enrolled in applied lessons are also required to concurrently enroll in group recital. Transfer credits are awarded at the discretion of the Director. An examination may be required for all transfer credits. Concentrations in a specific instrument or performance area will be accomplished through lessons and ensembles on that instrument.

Ensembles: Specific performance group requirements are controlled by the degree plan in each concentration area and are subject to the music advisor's judgment in the best interest of that student. All students enrolled in applied lessons must participate in an ensemble appropriate to and required by their degree program.

GENERAL EDUCATION REQUIREMENTS (38 CR)	SEMESTER	GRADE
AREA I: COMMUNICATIONS (9 CR)		
ENG 111 English Composition I (3) Pre-requisites: ENG 109 or adequate score on the Course Placement Evaluation		
SPCH 130 Public Speaking (3) Pre-requisite: ENG 109 or adequate score on the Course Placement Evaluation		
Choose ONE_of the following two courses:		
ENG 112 English Composition II (3) Pre-requisite: ENG 111		
ENG 116 Professional and Technical Communication (3) Pre-requisite: ENG 111		
AREA II: MATHEMATICS (3 CR)		
AREA III: LABORATORY SCIENCES (3 CR)		
You must select course from at least TWO different discipline areas (with their labs)		

AREA IV: SOCIAL/BEHAVIORAL SCIENCES (6-9 CR)* Pre-requisite: ENG 109 or adequate score on the Course Placement Evaluation You must select courses from at least TWO different discipline areas.		
AREA V: HUMANITIES and FINE ARTS (6-9 CR)* Must include Language other than English (3) You must select courses from at least two different discipline areas		
AREA VI: FIRST YEAR EXPERIENCE (3 CR)		
FYE 100 First Year Experience I (3) Sub History		
PROGRAM REQUIREMENTS (33-35 CR)		
MUS 100 Aural Skills I (1)		
MUS 106 Aural Skills II (1)		
MUS 200 Aural Skills II (1)		
MUS 206 Aural Skills IV (1)		
MUS 131 Intro to Music (3)		
MUS 150 Music Theory I (3)		
MUS 151 Music Theory II (3)		
MUS 224 Music Theory III (3)		
MUS 225 Music Theory IV (3)		
MUS 104 Ensemble I* (1)		
MUS 120 Ensemble II* (1)		

MUS 243 Ensemble III* (1)		
MUS 244 Ensemble IV* (1)		
MUS 140 Applied Lessons I (2)		
MUS 141 Applied Lessons II (2)		
MUS 241 Applied Lessons III (2)		
MUS 242 Applied Lessons IV (2)		
MUS 291 Recital (1)		
MUS 249 Chamber Music I (1)		
MUS 230 Class Piano III (1)* or test out		
MUS 321 Class Piano IV (1)* or test out		
MUS 135 Group Recital I (0)		
MUS 136 Group Recital II (0)		
MUS 137 Group Recital III (0)		
MUS 138 Group Recital IV (0)		
* Courses that fit requirement for Ensembles = Jazz Combo, NNMC Big Band, Gospel Choir, Eagle Choir, Mixed Chorus Jazz, Women's Ensemble, Musica Folklorica Ensemble, Mariachi Ensemble, Blues / Rock Ensemble		
TOTAL 71-73 CR		
ADVISOR APPROVAL	DATE	

SUGGESTED SEQUENCE OF COURSES

First Semester (18-19 crs)

- ENG 111 English Composition I (3)
- FYE 101 Freshman Year Experience (3)
- MUS 131 Introduction to Music (3)
- MUS 150 Music Theory I (3)
- MUS 100 Aural Skills I (1)
- MUS 140 Applied Lessons I (2)
- MUS 104 Ensemble I (1)
- MUS 230 Class piano III (1)* or test out
- MUS 135 Group Recital I (0)

Second Semester (17-18 crs)

- ENG 112 English Composition II
- or
- ENG 116 Technical Writing (3)
- Area II Math Elective I (3)
- Area III Lab Science Elective 1 (4)
- MUS 151 Music Theory II (3)
- MUS 106 Aural Skills II (1)
- MUS 141 Applied Lessons II (2)
- MUS 120 Ensemble II (1)
- MUS 321 Class piano IV (1) or test out
- MUS 136 Group Recital II (0)3

Third Semester (18 crs)

- Area III Lab Science Elective (4)
- Area IV Social/Behavioral Science (3)
- Area V Humanities & Fine Arts (3)
- MUS 224 Music Theory III (3)
- MUS 200 Aural Skills III (1)
- MUS 241 Applied Lessons III (2)
- MUS 243 Ensemble III (1)
- MUS 249 Chamber Music I (1)
- MUS 137 Group Recital III (0)

Fourth Semester (20 crs)

- Area IV Social/Behavioral Sciences (3)
- Area V Humanities & Fine Arts (6) two courses
- SPCH 130 Public Speaking (3)
- MUS 224 Music Theory IV (3)
- MUS 206 Aural Skills IV (1)
- MUS 242 Applied Lessons IV (2)
- MUS 244 Ensemble IV (1)
- MUS 138 Group Recital IV (0)
- MUS 291 Recital (1)

EDUCATIONAL PLANNING FORM (Semester)

FALL SEMESTER	SPRING SEMESTER	SUMMER
Total Units	Total Units	Total Units
FALL SEMESTER	SPRING SEMESTER	SUMMER
Total Units	Total Units	Total Units
FALL SEMESTER	SPRING SEMESTER	SUMMER
Total Units	Total Units	Total Units
FALL SEMESTER	SPRING SEMESTER	SUMMER
Total Units	Total Units	Total Units