



<b>Course Number Course Name</b>	THE 124 Acting for the Camera
<b>Credit Value (Breakdown of theory and lab credits)</b>	3 Credits (2 Theory; 1 Studio)
<b>Catalog Course Description</b>	<i>Students will be exposed to specialized acting techniques for the camera in film, TV, and commercials. They will study terminology, lighting, auditioning, cold-reading, scene study, and working with a partner, as well as preparing a resume with an 8"x10" headshot.</i>
<b>Student Learning Outcomes/ Objectives/ Competencies of the Course</b>	<ol style="list-style-type: none"> <li>1. <i>To introduce and develop skills and techniques for on-camera performance.</i></li> <li>2. <i>To develop a basic understanding of the on-camera production process.</i></li> <li>3. <i>To develop critical on-camera audition and performance evaluation skills.</i></li> <li>4. <i>To develop an understanding of the professional landscape of on-camera performance.</i></li> <li>5. <i>To produce resume with 8"x10" headshot for professional use.</i></li> </ol>
<b>College-Wide Student Learning Outcomes</b>	THE 124 Acting for the Camera learning objectives align with the following NNMC College Wide Goal:  <b>Communication</b> - Speak coherently and appropriately for various audiences and situations Students will create an on-camera audition which will be used to assess students' progress in meeting this goal.