



<b>Course Number Course Name</b>	THE 122 Acting I
<b>Credit Value (Breakdown of theory and lab credits)</b>	3 Credits (1 Theory; 2 Studio)
<b>Catalog Course Description</b>	<i>This course explores acting styles and techniques of major historical periods through individual scene study, using a variety of acting exercises to develop a personal acting theory, style, and method.</i>
<b>Student Learning Outcomes/ Objectives/ Competencies of the Course</b>	<ol style="list-style-type: none"> <li>1. <i>Demonstrate the mastery of acting truthfully from moment-to-moment in a variety of theatrical works, periods, and styles.</i></li> <li>2. <i>Create a role within the action of the assignment or production through text analysis, personalization, and imagination.</i></li> <li>3. <i>Demonstrate disciplined personal practice of improving vocal and physical expressiveness as an actor.</i></li> <li>4. <i>Create unique, insightful, and compelling work that impacts those who witness it.</i></li> </ol>
<b>College-Wide Student Learning Outcomes</b>	THE 122 Acting I learning objectives align with the following NNMC College Wide Goal:  <b>Critical Thinking</b> - Ability to think critically through analytical, inventive and creative means Students will be assigned a role in a short play which will be used to assess students' progress in meeting this goal.