<table>
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<tr>
<th><strong>Course Number</strong></th>
<th>THE 120 Introduction to Theatre I</th>
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<td><strong>Credit Value</strong></td>
<td>3 Credits (Theory)</td>
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<td><strong>Catalog Course Description</strong></td>
<td><em>This course provides an overview of the Theatre Arts from its prehistoric origins through Western and non-Western cultures to the present, and an introduction to the practical applications of theatre. You will explore the physical realities of creating theatre as a living art form, including lighting, set design, costuming, and stage make-up.</em></td>
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| **Student Learning Outcomes/Objectives/Competencies of the Course** | 1. Demonstrate a basic understanding of theatre history  
2. Discuss theatrical constituents, including, but not limited to, acting directing, design, and management  
3. Examine theatre’s impact and relationship to society  
4. Evaluate various styles & genre of theatre  
5. Illustrate an understanding of effective ensemble (teamwork) and skills & understand the importance of teamwork as it relates to short term projects/deadlines  
6. Analyze and contemplate a play in basic design terms |
| **College-Wide Student Learning Outcomes** | ART 105 Intro to Art learning objectives align with the following NNMC College Wide Goal:  
**Communication** - Students will present ideas and information effectively for specific purposes through written statements. The research paper will be used to assess students’ progress in meeting this goal.  
**Critical Thinking** - Ability to think critically through analytical, inventive and creative means  
Play reaction paper will be used to assess students’ progress in meeting this goal. |