



## SYLLABUS TEMPLATE

<b>Course Number</b>	PIS 381
<b>Course Name</b>	Spirit of Place, Native Senses of Place
<b>Credit Value (Breakdown of theory and lab credits)</b>	3 Theory
<b>Catalog Course Description</b>	You will examine the meaning of place in your life and its particular importance to understanding Native identity and culture. You will focus on how to relate place with examples of how Native writers, poets, artists, storytellers, and other performers convey a “sense” or “spirit” of place in their work. Cross-listed as HUM 381. Prerequisites: PIS 200 and ENG 111. (Fall, Spring) (3, 3T+0S)
<b>Student Learning Outcomes/Objectives /Competencies of the Course</b>	Student Learning Outcomes: <ol style="list-style-type: none"> <li>1. To examine the meaning of place in your life</li> <li>2. To describe the meaning of place and its particular importance to understanding Native identity and culture</li> <li>3. To focus on how to relate place with examples of how Native writers, poets, artists, storytellers, and other performers convey a “sense” or “spirit” of place in their work</li> </ol>
<b>College-Wide Student Learning Outcomes</b>	The Student Learning objectives will align with <i>Cultural Competence</i> .