



## SYLLABUS TEMPLATE

<b>Course Number</b>	HSS 421
<b>Course Name</b>	History, Literature, Art, & Philosophy
<b>Credit Value (Breakdown of theory and lab credits)</b>	4 Theory
<b>Catalog Course Description</b>	This seminar, taught according to the conversational method, will examine works from the humanities disciplines, such as philosophy, literature, and history. The great works of the humanities are driven by the most fundamental needs and questions that human beings have, such as the need for meaning, and the questions why are we here, and what may be our highest hopes and aspirations. Prerequisite: ENG 112. (4,4T+0S)
<b>Student Learning Outcomes/Objectives /Competencies of the Course</b>	<ol style="list-style-type: none"> <li>1. Students will explore, through conversation and reflection, great works of the humanities.</li> <li>2. Students will confront these classics with a view to how these works or their ideas have affected their own experience and view of what it means to be human.</li> <li>3. Through this process, students will challenge their own views and those of others on topics initiated by class texts and discussion.</li> <li>4. Students will practice critical thinking skills through thoughtful completion of reading assignments and through verbal and written discourse.</li> </ol>
<b>College-Wide Student Learning Outcomes</b>	<p>The College Wide outcome assessed for the Bachelor of Integrated Studies program in this course is:</p> <p style="text-align: center;"><b>02. Critical Thinking</b></p> <p>This assessment fits within the Integrated Studies B.A. Assessment as follows:</p> <ol style="list-style-type: none"> <li>I. Program Outcomes/Objectives             <ol style="list-style-type: none"> <li>a. 1. Critical Thinking: Students will demonstrate the ability to critically analyze complex information.</li> </ol> </li> <li>II. Measure and Findings             <ol style="list-style-type: none"> <li>a. Each year at least one dialogue class will complete a rubric on Critical Thinking for a random selection of ten students. The rubric will measure in-class performance in conversation. (Spring 2015—HSS 421)</li> </ol> </li> </ol>