



SYLLABUS TEMPLATE

Course Number Course Name	HSS 414 Humanity and Creativity
Credit Value (Breakdown of theory and lab credits)	4 Theory
Catalog Course Description	New Mexico is one of the great artistic areas of the United States. It is home to archaic petroglyphs and prehistoric pottery, as well as traditional retablos and weavings; it is the inspiration for distinctive artists such as Georgia O’Keeffe and D.H. Lawrence. This course will explore art and its place by applying the conversational method to great works and ideas of and about art. We will examine questions such as these: What is art? What is an artist? What in us needs art? Prerequisite: ENG 112. (4, 4T+0S)
Student Learning Outcomes/Objectives /Competencies of the Course	<ol style="list-style-type: none"> 1. Students will explore art and its place by applying the conversational method to great works and ideas of and about art. 2. Students will examine questions such as these: What is art? What is an artist? What in us needs art? 3. Through the conversational process, students will challenge their own views and those of others on topics initiated by class texts in discourse. 4. Students will practice critical thinking skills through thoughtful completion of reading responses and completion of a paper which unifies materials from the disciplines presented.
College-Wide Student Learning Outcomes	The College Wide outcome assessed for the Bachelor of Integrated Studies program in this course is: <p style="text-align: center;">02. Critical Thinking</p> This assessment fits within the Integrated Studies B.A. Assessment as follows: <ol style="list-style-type: none"> I. Program Outcomes/Objectives <ol style="list-style-type: none"> a. 1. Critical Thinking: Students will demonstrate the ability to critically analyze complex information. II. Measure and Findings <ol style="list-style-type: none"> a. Each year at least one dialogue class will complete a rubric on Critical Thinking for a random selection of ten students. The rubric will measure in-class performance in conversation. (Spring 2015—HSS 421)