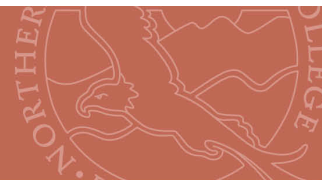


NORTHERN NEW MEXICO COLLEGE



Course Number Course Name	FDMA 296, DIGITAL MEDIA PRODUCTION – INTERNSHIP
Credit Value (Breakdown of theory and lab credits)	(6, 0T+6S)
Catalog Course Description	For this capstone course in the FDMA program, you will take on 100% of the duties necessary to produce professional quality film/television content. You will work with professional union and non-union mentors on professional NM Film projects throughout the state. <i>Prerequisite:</i> FDMA 111 & 211 (Summer)
Student Learning Outcomes/Objectives /Competencies of the Course	By the end of the course, students will: <ul style="list-style-type: none"> • Have a worked at a professional level on a real world production.
College-Wide Student Learning Outcomes	<p>Communication: Students will study the theory of cinema and practice the craft of expression through film. Students will consider varying approaches for varying audiences and purposes. Students will evaluate the effectiveness of their expression and that of others. Expression may be personal or intentionally objective and may be fictional (narrative) or non-fictional (documentary).</p> <p>Critical Thought: Students will evaluate the bias and accuracy of their creations and those of others, mindful that bias is unavoidable and in the case of fictional characters intentional. Students will grapple with project management and teamwork. They will delve into artistic, non-scientific thought yet learn the machinery of film and television.</p> <p>Cultural Sustainability: Students will embrace the power and responsibility of personal expression and learn skills--including respect ad empathy--to help others communicate their wants, needs and opinions.</p> <p>Information Competency and Research: To document and interpret the world, students will use current technology such as digital cameras; editing workstations and software; and the basic machinery and technology of filmmaking.</p>