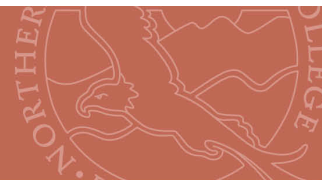


NORTHERN NEW MEXICO COLLEGE



Course Number Course Name	FDMA 280, HISTORY OF CINEMA
Credit Value (Breakdown of theory and lab credits)	(3, 3T+0S)
Catalog Course Description	You will study the historical perspective of cinema from the genesis of the moving image to modern digital filmmaking. <i>Prerequisite:</i> ENG 109N.
Student Learning Outcomes/Objectives /Competencies of the Course	By the end of the course, students will: <ul style="list-style-type: none"> • Have a general awareness of exemplary and classic films made during key periods of world and film history. • Gain experience in an ability to discuss and analyze film art. • Be conversant about film history and able to weave their knowledge into various disciplines and subjects.
College-Wide Student Learning Outcomes	<p>Communication: Students will study the theory of cinema and practice the craft of expression through film. Students will consider varying approaches for varying audiences and purposes. Students will evaluate the effectiveness of their expression and that of others. Expression may be personal or intentionally objective and may be fictional (narrative) or non-fictional (documentary).</p> <p>Critical Thought: Students will evaluate the bias and accuracy of their creations and those of others, mindful that bias is unavoidable and in the case of fictional characters intentional. Students will grapple with project management and teamwork. They will delve into artistic, non-scientific thought yet learn the machinery of film and television.</p> <p>Cultural Sustainability: Students will embrace the power and responsibility of personal expression and learn skills--including respect and empathy--to help others communicate their wants, needs and opinions.</p> <p>Information Competency and Research: To document and interpret the world, students will use current technology such as digital cameras; editing workstations and software; and the basic machinery and technology of filmmaking.</p>