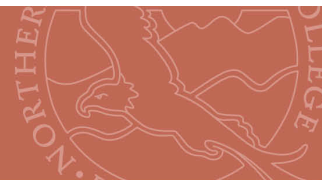


NORTHERN NEW MEXICO COLLEGE



Course Number	FDMA 240, DIGITAL IMAGING II:ADOBE INDESIGN®
Course Name	
Credit Value (Breakdown of theory and lab credits)	(4, 3T+1S)
Catalog Course Description	In Digital Imaging II, students will build upon their knowledge of Adobe Photoshop®, as well as gain a working knowledge of Adobe InDesign® to produce various professional products, common to the graphic design industry. <i>Prerequisite:</i> FDMA 140
Student Learning Outcomes/Objectives /Competencies of the Course	By the end of the course, students will: <ul style="list-style-type: none"> • Have solid, working understanding of Photoshop and other Adobe applications. • Produce portfolio pieces for print ad web.
College-Wide Student Learning Outcomes	<p>Communication: Students will study the theory of cinema and practice the craft of expression through film. Students will consider varying approaches for varying audiences and purposes. Students will evaluate the effectiveness of their expression and that of others. Expression may be personal or intentionally objective and may be fictional (narrative) or non-fictional (documentary).</p> <p>Critical Thought: Students will evaluate the bias and accuracy of their creations and those of others, mindful that bias is unavoidable and in the case of fictional characters intentional. Students will grapple with project management and teamwork. They will delve into artistic, non-scientific thought yet learn the machinery of film and television.</p> <p>Cultural Sustainability: Students will embrace the power and responsibility of personal expression and learn skills--including respect ad empathy--to help others communicate their wants, needs and opinions.</p> <p>Information Competency and Research: To document and interpret the world, students will use current technology such as digital cameras; editing workstations and software; and the basic machinery and technology of filmmaking.</p>