

# NORTHERN NEW MEXICO COLLEGE



<b>Course Number</b> <b>Course Name</b>	<b>FDMA 201, ADVANCED DIGITAL VIDEO PRODUCTION</b>
<b>Credit Value</b> <b>(Breakdown of theory and lab credits)</b>	(4, 3T+1S)
<b>Catalog Course Description</b>	You will study advanced camera functions from a technical standpoint including maintaining optimum picture quality while filming, achieving higher caliber sound fidelity, and multi-camera shooting procedures. <i>Prerequisite:</i> FDMA 101.
<b>Student Learning Outcomes/Objectives /Competencies of the Course</b>	By the end of the course, students will: <ul style="list-style-type: none"> <li>• Have a confident understanding of how to make films.</li> <li>• Gain experience in advanced techniques of filmmaking.</li> <li>• Observe the physical and social world with an understanding of how to film and record it.</li> <li>• Be able to analyze films and TV shows critically.</li> <li>• Be conversant with the concepts of documentation and interpretation.</li> <li>• Have led a collaborative group project and as part of the class team.</li> </ul>
<b>College-Wide Student Learning Outcomes</b>	<p><b>Communication:</b> Students will study the theory of cinema and practice the craft of expression through film. Students will consider varying approaches for varying audiences and purposes. Students will evaluate the effectiveness of their expression and that of others. Expression may be personal or intentionally objective and may be fictional (narrative) or non-fictional (documentary).</p> <p><b>Critical Thought:</b> Students will evaluate the bias and accuracy of their creations and those of others, mindful that bias is unavoidable and in the case of fictional characters intentional. Students will grapple with project management and teamwork. They will delve into artistic, non-scientific thought yet learn the machinery of film and television.</p> <p><b>Cultural Sustainability:</b> Students will embrace the power and responsibility of personal expression and learn skills--including respect and empathy--to help others communicate their wants, needs and opinions.</p> <p><b>Information Competency and Research:</b> To document and interpret the world, students will use current technology such as digital cameras; editing workstations and software; and the basic machinery and technology of filmmaking.</p>